



JPICH Heritage in Changing Environments Call

New funding opportunity for transnational proposals

The Joint Programming Initiative in Cultural Heritage and Global Change is pleased to announce a new funding opportunity for transnational proposals. The Heritage in Changing Environments call will support the development of new, research-based ideas and knowledge in response to the rapidly and widely changing context with which heritage and heritage practice is faced. It invites research projects that help cultural heritage to meet societal challenges and contribute to the development of society. The call aims to fund excellent research that is collaborative, transnational, interdisciplinary and innovative. The total budget for the call for transnational projects is approximately 4.5 million Euros.

The Call for Proposals will open on 04 September 2017 and the deadline for submission of proposals will be 30 November 2017, 14:00 CET.

Detailed Eligibility Requirements for each country are published alongside the Heritage in Changing Environments Call for Proposals on the JPICH website (www.jpi-culturalheritage.eu/).

The main eligibility criteria are:

- Duration of projects: up to 36 months;
- Each project proposal must comprise of at least **three** research teams, each based in an eligible institution in a different country participating in the Heritage in Changing Environments Call. The maximum number of research teams in a project proposal is **five**.
- Applications must be in accordance with the eligibility requirements relevant for the national research teams in the transnational research consortia and not exceed the maximum budgets to be requested therein.

Topics for the Changing Environment joint call

Three broad categories of the changing environments of heritage are addressed in this call: changing (physical) environments; changing social and economic environments; and changing political and cultural environments. Projects funded through this call will use cultural heritage to address global challenges such as the impacts of climate change, environmental deterioration, migration, demographic and social change, and diasporic change, urbanisation and de-ruralisation, economic inequity, changing perceptions and sustainability. Many other important themes cross-cut these topics, notably the benefits of interdisciplinarity and the integration of different approaches both within and beyond the heritage field. An important aspect of projects within this call will be the relationships between researchers and a broad range of stakeholders outside the academic sector, and the potential to influence policy-makers in key areas of heritage management and planning

The aims of the call are:

- to support well-defined, innovative, interdisciplinary, internationally-focussed and collaborative research projects of the highest quality and standards that will lead to significant advances in cultural heritage practice across a broad range of research communities and societies, notably through trans-frontier exchange and in international contexts;
- to maximise the value of research outcomes by promoting knowledge exchange with individuals and

organisations outside the immediate research community, to include policy makers, businesses and commercial enterprises, the broader heritage sector, voluntary and community groups and the general public;

- to support a range of interactions and partnerships between cultural heritage researchers and a variety of user communities, to include policy makers, businesses and commercial enterprises, the broader heritage sector, voluntary and community groups and the general public, thereby maximizing the value of the research outcomes.

The projects supported by this call will, in combination, achieve a comprehensive view of heritage in terms of:

- breadth (urban and rural, ancient and modern, landscapes and archaeological sites, buildings and historic areas, 'everyday' as well as special places),
- spatial scale (from the local to the regional, national or European),
- mode of expression (mainly focussing on tangible [built and landscape] heritage, but not overlooking intangible and digital),
- the plurality of values attached to heritage,
- the range of current approaches (notably people-centred paradigms) to heritage planning, conservation and the management of change.

Who can apply?

Applicants must be based in countries that have committed to the Heritage in Changing Environments Call and must be eligible for the funding organization specified below.

- Belarus- National Academy of science (NASB)
- Cyprus - Research Promotion Foundation (RPF)
- Czech Republic - Ministry of Education, Youth and Sports (MEYS)
- Ireland – Heritage Council (HC)
- Italy – Ministry of Education, Universities and Research (MIUR)
- Lithuania - Research Council of Lithuania (RCL)
- Norway - The Research Council of Norway (RCN)
- Poland - Ministry of Culture and National Heritage (MKiDN)
- Slovakia - Ministry of Education, Science, Research and Sport (MESR)
- The Netherlands –The Netherlands Organisation for Scientific Research (NWO)
- The United Kingdom - Arts and Humanities Research Council (AHRC)

Application Procedure

The Heritage in Changing Environment Call is a one phase submission and evaluation process according to the timetable below:

Procedure	Schedule
Launch of the JPICH Heritage in Changing Environment Call	04 September 2017
Deadline for submission of proposals	30 November 2017, 14:00 CEST
General Eligibility check	04 – 14 December 2017
National Eligibility checks	18 December 2017 –14 January 2018
Evaluation of proposals by independent external peer reviewers	January 2018 – March 2018
Independent International Assessment Panel meeting	3rd week April 2018
Funding decision	Middle May 2018
JPICH Heritage in Changing Environment projects start	June- November 2018

Further information

All information will be available from 04 September 2017 onwards on the JPI website www.jpi-culturalheritage.eu/:

- Heritage in Changing Environment Call for Proposals, including eligibility criteria and detailed guidelines for preparing and submitting a proposal;
- Application form;
- Required budget templates;
- FAQs and Glossary.