

Chime

Cultural Heritage
and Improvised
Music in European
Festivals



Project Summary

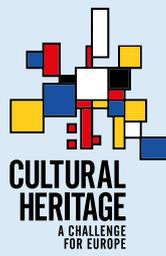
CHIME is a ground-breaking transnational research project, led by an experienced cross-disciplinary team, that explores how changing relationships between music, festivals and cultural heritage sites renegotiate established understandings and uses of heritage. The project comprises three thematic work packages: 1) Improvising Heritage: jazz, festivals and heritage sites; 2) Marketising Heritage: jazz in urban spaces; and 3) Sounding Heritage: jazz festival landscapes in the Netherlands.

CHIME will:

- Explore the uses and re-uses of cultural heritage through jazz and improvised music festivals;
- Investigate the iterative relationship between festivals and heritage, examining the synergies and frictions between different forms of cultural heritage;
- Interrogate the relationship between music and place, considering the impact of jazz as heritage and through heritage;
- Develop a typology of festivals and heritage sites, drawing on case studies from different European contexts;

- Use festivals to examine the boundaries between tangible, intangible and digital heritage;
- Investigate interrelated research themes using cross-disciplinary methods, developing new tools and approaches to the sustainable use and management of cultural heritage;
- Further international festivals and heritage studies research by establishing a high impact Knowledge Exchange and co-production activities, working in partnership with our 10 Associated Partners.

CHIME supports the aims of the Heritage Plus call by championing interdisciplinary, collaborative research of the highest quality and by enabling strong, meaningful interactions and innovative partnerships. The project benefits from an internationally renowned research team with complementary expertise and a strong track record of research excellence, successful project delivery and partner engagement. CHIME will generate high impact outcomes for groups including policy makers, festival organisers, the broader heritage sector and the general public. Project deliverables will include digital heritage resources, Knowledge Exchange initiatives and public engagement events at European festivals as well as 2 monographs, an edited volume, and an international conference.



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Application and impact

CHIME is a collaborative and interdisciplinary Research & Development project that draws together experts of the highest quality from different research fields. The project uses jazz and improvised music festivals as a lens through which to advance understandings of cultural heritage across the broader research community. CHIME responds to two of the three research topics outlined within the HERITAGE PLUS Call, 'Use and re-use of all kinds of cultural heritage' and 'Sustainable strategies for protecting and managing cultural heritage'. Specifically, CHIME responds directly to the 'Use and re-use of all kinds of cultural heritage' theme by:

- Exploring the contested and conflicting issues around access to cultural heritage (for example tourism vs. conservation, sustainability, authenticity etc) when different public

spaces are 'festivalised'.

- Examining how built and natural heritage is affected by cultural and societal events (such as festivals), to include an exploration of planning, economic and architecture/design issues.
- Combining knowledge about the uses and re-uses of heritage from different research fields in order to champion and develop a truly interdisciplinary heritage studies.

CHIME responds to the 'Sustainable strategies for protecting and managing cultural heritage' theme by:

- Providing opportunities for the production, recognition, revitalisation and regeneration of cultural heritage (landscapes, sites, buildings etc.) through festivals as well as digital resources.
- Charting the experience of heritage users/festival goers in order to influence the management of heritage and its environment.
- Understanding the meanings that cultural heritage holds for people within European festival settings and how they perceive, use and interpret it.
- Developing methodological tools for creating 'integrated landscapes', generating a series of policy briefings for urban and regional governance.

Coordinator

University of Salford, (UK).

Participants

- University of Salford (UK).
- University of Gothenburg - SWEDEN.
- University of Amsterdam - NETHERLANDS.

Dates

01/09/2015 - 31/01/2018

Budget

Total project funding: € 654.153,00
Funding awarded: € 581.282,00

Subject area(s)

Jazz; Festivals; Heritage Sites; Cultural Heritage; Improvised Music.

Project website

www.chimeproject.eu